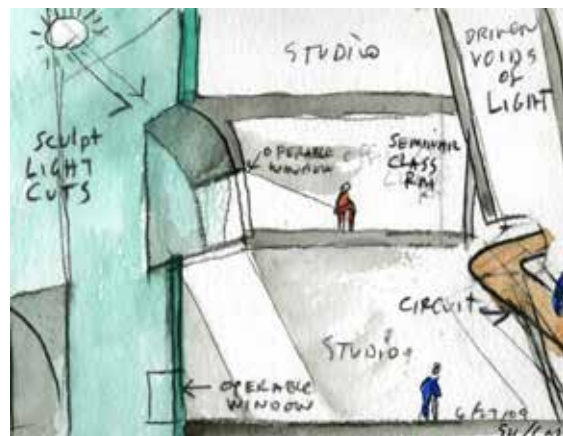


Process Leads to Product

Discovering our Heros

Premise

The process of creating architecture is complicated, rigorous and, maybe most importantly, diverse. There is no one 'correct' method to create architecture that is functional, technically competent, contextual, sustainable, beautiful...everything that great Architecture should be. As Architects, we learn through exploring alternative processes, working through the complexities of architecture, observing, getting repetitions, studying the work of others and applying these lessons to hone our own work. This project seeks to investigate the work of an Architectural hero, but instead of investigating a single project we will strive to investigate the breadth and depth of their work by thoroughly investigating their processes so that we may learn from their inevitably circuitous process with the goal of understanding their lessons learned so that we can better understand our own developing process and bring a piece of our hero into our projects.



Objective

To investigate an architectural master and attempt to understand their unique process(es) of creation, so that we may find opportunities within their work / process to apply to our own processes. These investigation will take a critical eye and require a significant amount of research, understanding, study and interpretation to discover the revelations that make each architects process different from their peers and predecessors and that manifests the work that we admire.

Method

You will select an Architect who has a significant amount of work that is worthy of study. It is important to select someone who has been widely published and has a body of work that is well documented. It is not critical to select an architect who has overtly discussed their design process, in actuality this may be a negative. In choosing an architect it will likely be helpful to select an architect who has some written work, speculative and built work - the more diversity in the the types of work the more likely significant insights into their process will become exposed.

Each student will catalogue, document and study their selected architects work, both in breadth and depth, in order to gain an understanding of their thought processes. In short, you need to become an expert in their process of thought, design investigation and execution. Expect to do a significant amount of work dissecting their work through sketching, diagraming, drawing re-drawing etc. in order to gain the insights necessary to fully understand their process.

This is not a case study on a single project, nor the development of a biography on an architect. We are specifically interested in their processes and how they develop their work.

Requirements

Each student shall study their selected architect and prepare a carefully crafted 12-15 minute presentation to deliver to the class. As outlined above specific focus should be on their process, project development, theoretical disposition / stance etc.

1. 12 minute live presentation to be delivered to the entire class as well as a jury for discussion.
 - This presentation will be recorded for sharing and evaluation.
 - 12 minute presentation will be followed by a 10 minute discussion
2. Presentation material is to be submitted in PDF form via the course website.
3. All process and notes are to be submitted in PDF form via the course website.

Readings

see course website

Dates

Assigned: 09.07.20

Due: 09.25.20

Submission: 09.25.20 @ 1:00 pm

